

And Our Faces, My Heart, Brief as Photos: Vintage International

And Our Faces, My Heart, Brief as Photos is a collection of short stories by John Berger. The stories are about love, loss, and longing, and they are told in a lyrical and evocative style. Berger is a master of language, and his stories are full of beautiful and haunting imagery. He writes about the human condition with great compassion and insight, and his stories will stay with you long after you finish reading them.



And Our Faces, My Heart, Brief as Photos (Vintage International) by John Berger

★★★★☆ 4.6 out of 5

Language : English
File size : 1737 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 90 pages
Screen Reader : Supported



The Stories

The stories in *And Our Faces, My Heart, Brief as Photos* are all about love, loss, and longing. They are about the people we love, the people we lose, and the people we long for. Berger writes about these themes with great sensitivity and insight, and his stories are full of emotional depth.

One of the most powerful stories in the collection is "The Three Lives of Lucie Cabrol." The story is about a woman who lives three different lives, each one more tragic than the last. Berger writes about Lucie's life with great compassion, and the story is a moving exploration of the human condition.

Another powerful story in the collection is "The Man Who Loved Women." The story is about a man who falls in love with a series of women, but he is never able to find lasting happiness. Berger writes about the man's love with great insight, and the story is a moving exploration of the complexities of human relationships.

The Style

John Berger is a master of language, and his stories are full of beautiful and haunting imagery. He writes in a lyrical and evocative style, and his stories are a pleasure to read. Berger is able to capture the human condition with great precision, and his stories are full of emotional depth.

The stories in *And Our Faces, My Heart, Brief as Photos* are all told in a first-person narrative style. This gives the stories a sense of intimacy, and it allows the reader to connect with the characters on a personal level. Berger's use of language is also very effective in creating a sense of atmosphere and mood. The stories are full of rich and evocative imagery, and they are a pleasure to read.

The Themes

The stories in *And Our Faces, My Heart, Brief as Photos* explore a number of important themes, including love, loss, and longing. Berger writes about these themes with great sensitivity and insight, and his stories are full of

emotional depth. He explores the complexities of human relationships, and he writes about the human condition with great compassion.

One of the most important themes in the collection is the theme of love. Berger writes about love in all its forms, from romantic love to familial love to love of country. He explores the power of love, and he writes about the ways in which love can both hurt and heal.

Another important theme in the collection is the theme of loss. Berger writes about the loss of loved ones, the loss of innocence, and the loss of hope. He explores the ways in which loss can shape our lives, and he writes about the importance of finding ways to cope with loss.

The final theme in the collection is the theme of longing. Berger writes about the longing for love, the longing for connection, and the longing for meaning. He explores the ways in which longing can drive us forward, and he writes about the importance of finding ways to satisfy our longing.

And Our Faces, My Heart, Brief as Photos is a powerful and moving collection of short stories. John Berger is a master of language, and his stories are full of beautiful and haunting imagery. He writes about the human condition with great compassion and insight, and his stories will stay with you long after you finish reading them.



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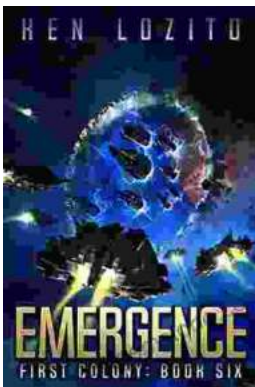
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