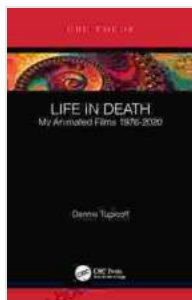


Life in Death: My Animated Films, 1976-2024

Ray Harryhausen, the legendary animator who brought mythical creatures to life on the big screen, passed away on May 7, 2013, at the age of 92. His death marked the end of an era in animation, but his legacy will continue to inspire generations of filmmakers and animators to come.

Harryhausen's career spanned over six decades, and he created some of the most iconic monsters and creatures in cinema history. His work on films such as *Jason and the Argonauts* (1963), *The Valley of Gwangi* (1969), *The Clash of the Titans* (1981), and *Clash of the Titans* (2010) helped to define the genres of fantasy and horror, and his pioneering techniques revolutionized the art of stop-motion animation.



Life in Death: My Animated Films 1976-2024

by Dennis Tupicoff

★★★★★ 5 out of 5

Language : English
File size : 8999 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 277 pages



In this article, we will take a look back at the life and work of Ray Harryhausen, and explore the lasting impact he has made on the world of animation.

Early Life and Career

Ray Harryhausen was born in Los Angeles, California, on June 29, 1920. He developed an early interest in animation, and at the age of 13, he began experimenting with stop-motion animation using his father's 16mm camera. In 1939, he met Willis O'Brien, the legendary animator who created the special effects for *King Kong* (1933). O'Brien became Harryhausen's mentor, and he taught him the secrets of stop-motion animation.

Harryhausen's first professional work was on the 1949 film *Mighty Joe Young*. He went on to work on a number of other films in the 1950s, including *The Beast from 20,000 Fathoms* (1953), *It Came from Beneath the Sea* (1955), and *Earth vs. the Flying Saucers* (1956).

Breakthrough Films

Harryhausen's breakthrough films came in the 1960s. In 1963, he released *Jason and the Argonauts*, which featured some of the most groundbreaking stop-motion animation of its time. The film was a critical and commercial success, and it helped to establish Harryhausen as one of the leading animators in the world.

Harryhausen followed up *Jason and the Argonauts* with a string of other successful films, including *One Million Years B.C.* (1966), *The Valley of Gwangi* (1969), and *The Golden Voyage of Sinbad* (1973). These films cemented Harryhausen's reputation as a master of stop-motion animation, and they helped to inspire a new generation of filmmakers and animators.

Later Career

Harryhausen continued to work into the 1980s and 1990s, and he directed his last film, *Clash of the Titans*, in 1981. In 1992, he was awarded a

special Academy Award for his lifetime achievement in animation. Harryhausen continued to work as a consultant on a number of films in the 2000s, and he also wrote several books about his work.

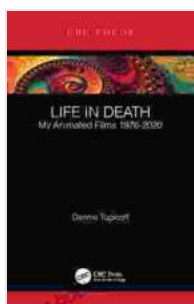
Legacy

Ray Harryhausen's legacy is immense. He is considered to be one of the greatest animators of all time, and his work has had a profound impact on the world of film. Harryhausen's pioneering techniques revolutionized the art of stop-motion animation, and his creatures have become iconic images of the fantasy and horror genres.

Harryhausen's work continues to inspire generations of filmmakers and animators, and his legacy will continue to live on for many years to come.

Filmography

* *Mighty Joe Young* (1949) * *The Beast from 20,000 Fathoms* (1953) * *It Came from Beneath the Sea* (1955) * *Earth vs. the Flying Saucers* (1956) * *Jason and the Argonauts* (1963) * *One Million Years B.C.* (1966) * *The Valley of Gwangi* (1969) * *The Golden Voyage of Sinbad* (1973) * *Clash of the Titans* (1981)



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