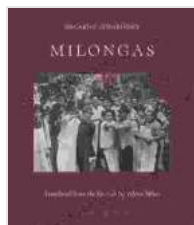


# Milongas: Edgardo Cozarinsky's Nostalgic Tribute to Tango and Buenos Aires



## Milongas by Edgardo Cozarinsky

★★★★☆ 4.6 out of 5

Language : English  
File size : 1262 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 145 pages



An in-depth exploration of Edgardo Cozarinsky's *Milongas*, a poignant cinematic tribute to the tango, Buenos Aires, and the allure of nostalgia.

## The Allure of Nostalgia

Nostalgia, that bittersweet longing for a past that may never have existed, has been a potent force in literature, art, and cinema. In his 1999 film *Milongas*, Argentinian filmmaker Edgardo Cozarinsky explores the allure of nostalgia through the lens of tango, the passionate and melancholic dance that has become synonymous with Buenos Aires.



Milongas is a film essay, a meditation on the past and the present, on loss and longing. Cozarinsky uses a variety of archival footage, interviews, and voiceover narration to create a rich and evocative tapestry of tango culture in Buenos Aires.

### **The Tango and Buenos Aires**

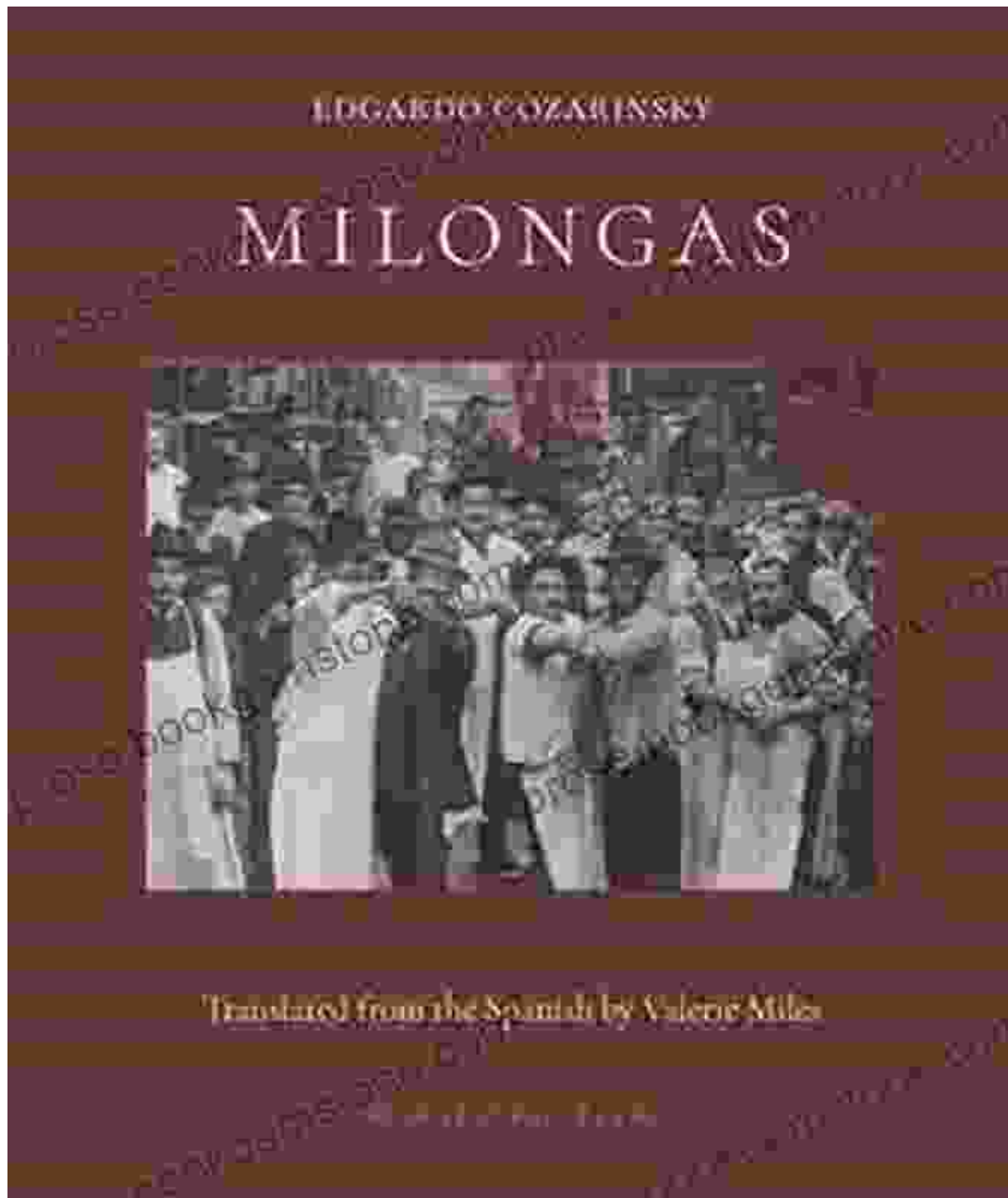
Tango originated in the working-class neighborhoods of Buenos Aires in the late 19th century. It is a dance of passion and sensuality, of heartbreak and longing. The tango has been celebrated in countless films, novels, and songs, and it has become an iconic symbol of Buenos Aires.



In *Milongas*, Cozarinsky explores the relationship between tango and Buenos Aires. He shows how the dance is a reflection of the city's history and culture, and how it has shaped the lives of its people.

### **Edgardo Cozarinsky: A Personal Journey**

Edgardo Cozarinsky was born in Buenos Aires in 1939. He left Argentina in the early 1970s, during the country's military dictatorship. He has lived in France ever since, but he has never forgotten his homeland.



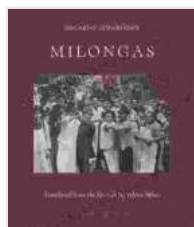
Milongas is a personal journey for Cozarinsky. It is a film about his own memories of Buenos Aires, and about his longing for a city that he has lost. The film is filled with beautiful images of Buenos Aires, and with the music of tango.

### **A Critical and Commercial Success**

Milongas was a critical and commercial success. It won the Golden Bear for Best Film at the Berlin International Film Festival in 1999, and it was nominated for a Golden Globe Award for Best Foreign Language Film.

Milongas has been praised for its beautiful cinematography, its evocative use of music, and its poignant exploration of nostalgia. It is a film that will stay with you long after you have seen it.

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