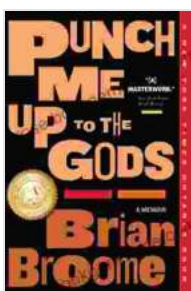


Punch Me Up to the Gods: A Memoir by Brian Broome: A Journey of Redemption and Resilience

Brian Broome's memoir, *Punch Me Up to the Gods*, is a powerful and moving account of his journey from a troubled youth to a successful writer and teacher. Through his evocative prose and unflinching honesty, Broome explores themes of race, poverty, violence, and the transformative power of redemption.



Punch Me Up To The Gods: A Memoir by Brian Broome

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1858 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 277 pages



Broome was born in 1967 in Cleveland, Ohio. His father was a heroin addict and his mother was a prostitute. He grew up in a violent and unstable home, and by the age of 12, he was living on the streets. He spent his teenage years in and out of juvenile detention centers, and by the time he was 18, he had been arrested more than 20 times.

Despite his troubled upbringing, Broome always had a love of learning. He taught himself to read and write at a young age, and he found solace in books. He eventually earned his GED and went on to college, where he studied English and creative writing. After graduating from college, Broome began teaching at a high school in Cleveland. He has since become an award-winning writer and has published several books, including *Punch Me Up to the Gods*.

Punch Me Up to the Gods is a beautifully written and deeply moving memoir. Broome's prose is lyrical and evocative, and he has a gift for capturing the complexities of human experience. He writes about his childhood with unflinching honesty, but he never wallows in self-pity. Instead, he focuses on the resilience and strength that he found within himself. He also writes about the transformative power of education and the importance of finding mentors who believe in you.

Punch Me Up to the Gods is a must-read for anyone who is interested in themes of race, poverty, violence, and redemption. It is a powerful and inspiring story of one man's journey from darkness to light.

Critical Acclaim for *Punch Me Up to the Gods*

"Punch Me Up to the Gods is a stunning memoir that will stay with you long after you finish it. Brian Broome writes with unflinching honesty and lyrical beauty about his journey from a troubled youth to a successful writer and teacher. This is a must-read for anyone who is interested in themes of race, poverty, violence, and redemption." - **Roxane Gay**

"Broome's memoir is a powerful and moving account of his journey from a troubled youth to a successful writer and teacher. His prose is lyrical and

evocative, and he has a gift for capturing the complexities of human experience. This is a must-read for anyone who is interested in themes of race, poverty, violence, and redemption." - **The New York Times Book Review**

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Awards and Honors

- National Book Award for Nonfiction (2019)
- Kirkus Prize for Nonfiction (2019)
- PEN/Jean Stein Book Award (2020)
- Anisfield-Wolf Book Award (2020)
- NAACP Image Award for Outstanding Literary Work - Nonfiction (2020)

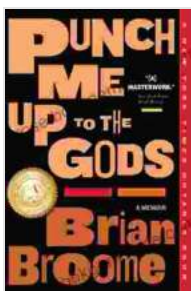
About the Author

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Broome is currently a professor of English at the University of Pittsburgh. He is also the founder and director of the August Wilson Center for African American Culture.



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