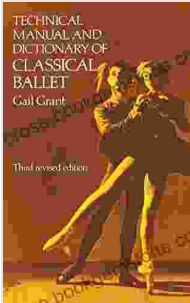


Technical Manual and Dictionary of Classical Ballet: A Guide to Terminology, Technique, and History in Classical Ballet



Technical Manual and Dictionary of Classical Ballet (Dover Books on Dance) by Gail Grant

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1897 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 201 pages
Lending	: Enabled

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Classical ballet is a beautiful and demanding art form that requires years of training and dedication. The Technical Manual and Dictionary of Classical Ballet is an essential resource for dancers, teachers, and students alike, providing a comprehensive guide to the terminology, technique, and history of classical ballet.

The book is divided into three parts. The first part, "Terminology," provides a detailed definition of over 1,000 ballet terms, from basic steps to complex choreographic sequences. The second part, "Technique," offers a step-by-step guide to the fundamental techniques of classical ballet, including barre work, center work, and pointe work. The third part, "History," traces the development of classical ballet from its origins in the Italian Renaissance to its present-day form.

The Technical Manual and Dictionary of Classical Ballet is a valuable resource for anyone who wants to learn more about classical ballet. It is a must-have for dancers, teachers, and students, and it is also a great resource for anyone who appreciates the beauty and artistry of classical ballet.

Terminology

The first part of the book, "Terminology," provides a detailed definition of over 1,000 ballet terms. The terms are organized alphabetically, and each entry includes a concise definition, as well as examples of how the term is used in context.

The terminology section is an essential resource for dancers, teachers, and students. It can help dancers to learn the correct names for steps and movements, and it can help teachers and students to communicate more effectively with each other.

Technique

The second part of the book, "Technique," offers a step-by-step guide to the fundamental techniques of classical ballet. The section is divided into three chapters: barre work, center work, and pointe work.

The barre work chapter covers the basic exercises that are performed at the barre, such as pliés, tendus, and dégagés. The center work chapter covers the more advanced exercises that are performed in the center of the room, such as pirouettes, jetés, and grand jetés. The pointe work chapter covers the techniques that are used to dance on pointe shoes.

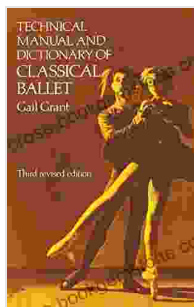
The technique section is an essential resource for dancers who want to improve their technique. It provides clear and concise instructions for each exercise, and it includes helpful tips and troubleshooting advice.

History

The third part of the book, "History," traces the development of classical ballet from its origins in the Italian Renaissance to its present-day form. The chapter covers the major milestones in the history of ballet, such as the establishment of the Académie Royale de Danse in Paris and the development of the Romantic ballet.

The history section is an essential resource for anyone who wants to learn more about the history of classical ballet. It provides a detailed overview of the major events and figures in the history of ballet, and it helps to put the art form in its historical context.

The Technical Manual and Dictionary of Classical Ballet is a comprehensive guide to the terminology, technique, and history of classical ballet. It is an essential resource for dancers, teachers, and students alike, and it is also a great resource for anyone who appreciates the beauty and artistry of classical ballet.



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