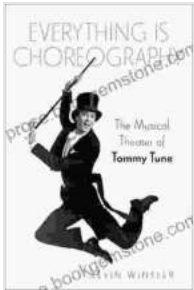


The Musical Theater of Tommy Tune: A Broadway Legacy Like No Other



Everything is Choreography: The Musical Theater of Tommy Tune (Broadway Legacies) by Kevin Winkler

★★★★☆ 4.5 out of 5

Language	: English
File size	: 29344 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 296 pages
Lending	: Enabled



: A Theatrical Visionary

In the annals of Broadway history, few individuals have left an imprint as profound and enduring as Tommy Tune. As a choreographer, director, performer, and producer, Tune has played an instrumental role in shaping the landscape of American musical theater for over half a century. His visionary creations have captivated audiences worldwide, earning him a multitude of awards and accolades, including nine Tony Awards, three Drama Desk Awards, and the National Medal of Arts.

Early Life and Career: A Natural Performer

Born in Houston, Texas in 1930, Tune was drawn to the stage from an early age. He began taking dance lessons at the age of six and soon discovered his passion for performing. After graduating from high school, Tune moved

to New York City to pursue a career in dance. He quickly landed roles in Broadway productions such as "The Pajama Game" and "Li'l Abner."

In 1960, Tune made his Broadway debut as a choreographer with the musical "Greenwillow." His innovative approach to movement and staging earned critical acclaim, and he soon became one of the most sought-after choreographers in the business. Over the next two decades, Tune choreographed a string of hit musicals, including "Bye Bye Birdie," "Funny Girl," and "Follies."

Directorial Triumphs: Reimagining the Classics

In the 1980s, Tune expanded his repertoire by directing musicals. His first directorial effort was "Nine," a musical adaptation of Federico Fellini's film "8½." Tune's production was a critical and commercial triumph, winning five Tony Awards, including Best Musical.

Tune continued to direct a series of acclaimed musicals throughout the 1980s and 1990s, including "Grand Hotel," "The Will Rogers Follies," and "My One and Only." His productions were known for their lavish staging, attention to detail, and infectious enthusiasm.

A Multifaceted Performer: On Stage and Screen

In addition to his work as a choreographer and director, Tune has also had a successful career as a performer. He has appeared in a number of Broadway musicals, including "A Day in Hollywood/A Night in the Ukraine," "The Best Little Whorehouse in Texas," and "Bye Bye Birdie."

Tune has also appeared in several films, including "The Music Man," "The Right Stuff," and "Happy Feet." His comedic timing and infectious energy

have made him a favorite with audiences of all ages.

The Legacy of Tommy Tune: A Theatrical Giant

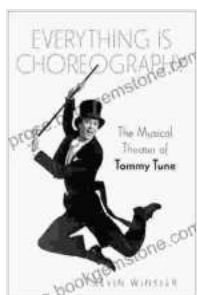
Tommy Tune's contributions to American musical theater are immeasurable. He has created some of the most iconic and beloved musicals of all time, and his work has inspired generations of performers and theater artists.

Tune's legacy extends beyond his own productions. He has been a mentor to countless young artists, and he has helped to nurture the development of new musical theater talent. Through his work as a choreographer, director, and performer, Tommy Tune has had a profound impact on the American theater landscape, and his work will continue to be enjoyed and celebrated for many years to come.

: A Master of Musical Theater

Tommy Tune is a true master of musical theater. His work has brought joy, laughter, and inspiration to audiences worldwide. He is a gifted artist whose visionary creations have left an indelible mark on the American stage.

As we celebrate the legacy of Tommy Tune, let us remember his extraordinary talent, his unwavering passion for the theater, and the countless ways he has enriched our cultural landscape.



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