

# Urban Sketching in Bangalore: A Vibrant City in My Sketchbook



## BANGALORE IN MY SKETCHBOOK (URBAN SKETCHING IN CITIES) by Gaston Migeon

★★★★★ 5 out of 5

Language : English  
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Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 148 pages

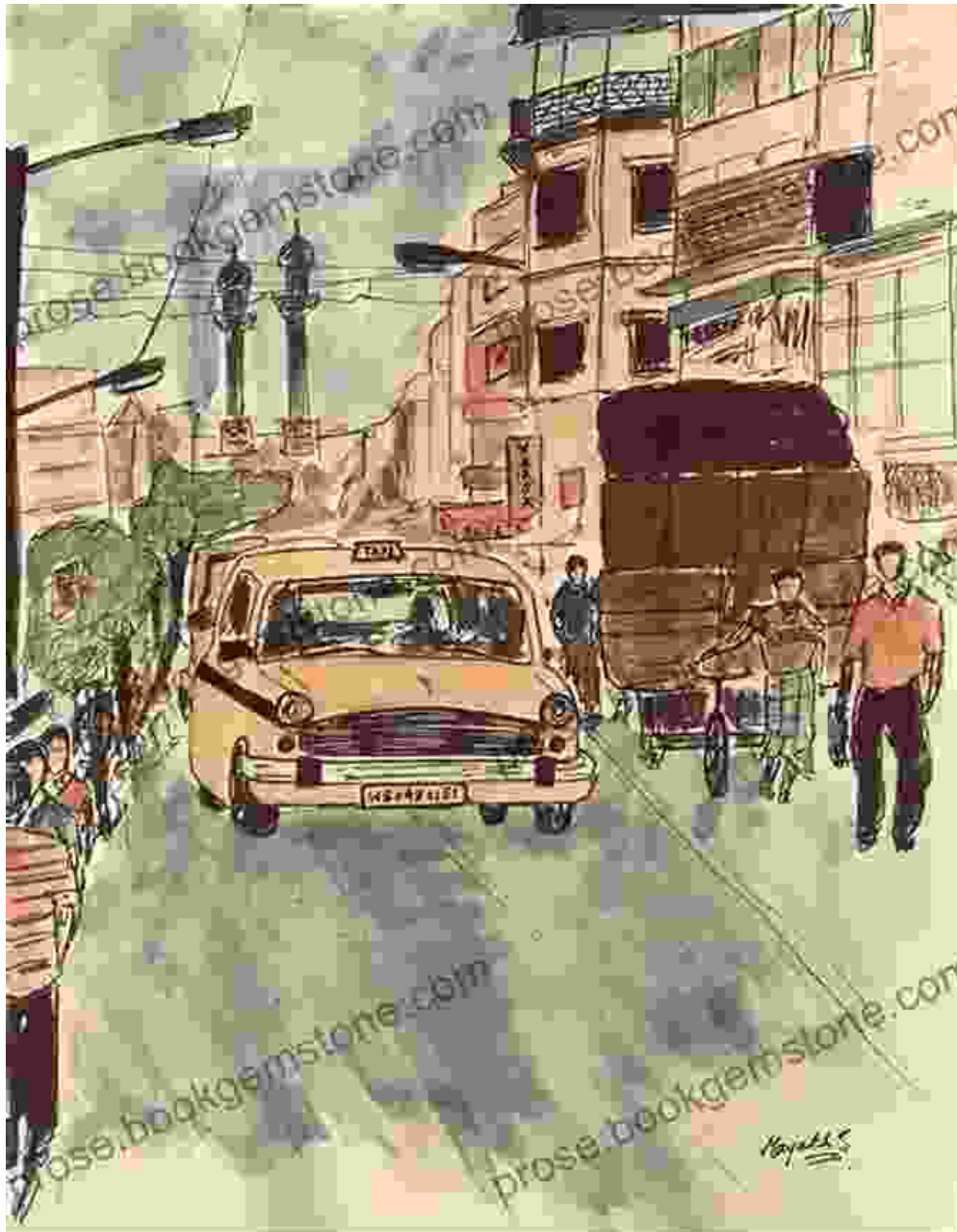


Bangalore, India's "Silicon Valley", offers a vibrant, captivating tapestry of urban life. As an urban sketcher, I was eager to immerse myself in the city's dynamic atmosphere and capture its essence in my sketchbook. From the bustling streets and vibrant markets to the iconic landmarks and architectural wonders, Bangalore provided a rich canvas for my sketching explorations.

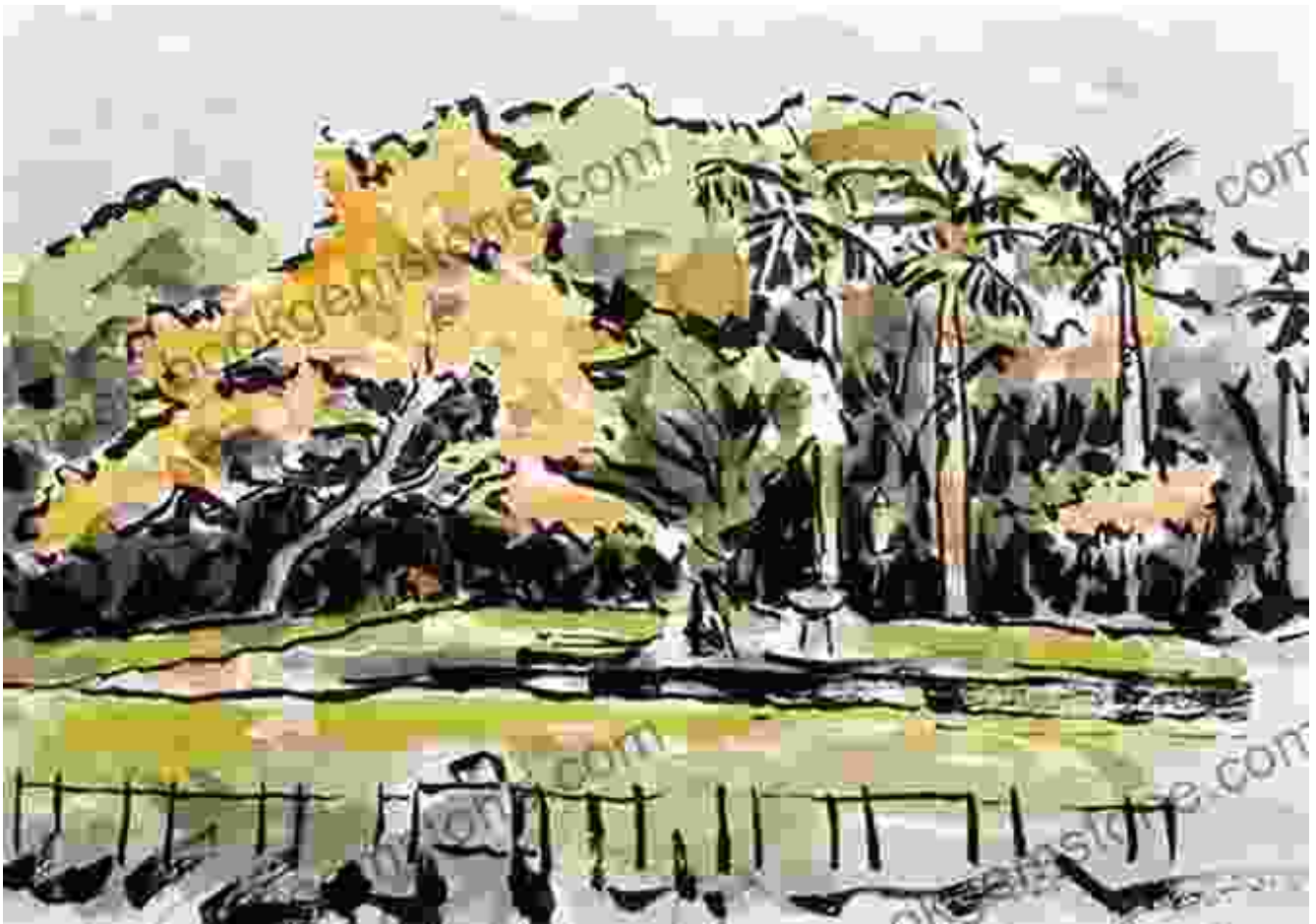
### Hopping Amidst the Bustle: Street Scenes and Market Vignettes

One of the most exhilarating aspects of urban sketching in Bangalore is the street life. I spent hours observing and sketching the vibrant street scenes, filled with a chaotic blend of pedestrians, vehicles, and vendors. The colorful markets, bursting with an array of goods and spices, were a treasure trove of details and characters to capture. With each sketch, I

aimed to convey the energy, vibrancy, and unique rhythm of Bangalore's streets.



Beyond the markets, I also found inspiration in the city's many parks and public spaces. Cubbon Park, the "green lung" of Bangalore, provided a serene oasis amidst the urban sprawl. I enjoyed sketching the lush greenery, the stately trees, and the people enjoying the park's tranquility.



Cubbon Park, a tranquil haven within Bangalore's bustling urban landscape.

## **Architectural Gems and Heritage Trails**

Bangalore is a city steeped in history and architectural heritage. The imposing Vidhana Soudha, the state legislature building, is a grand example of neo-Dravidian architecture. I spent a delightful afternoon sketching its intricate details and capturing its monumental presence on paper.



The city's colonial past is evident in buildings such as the Bangalore Palace and the Attara Kacheri (High Court). These architectural gems, with their European influences and intricate embellishments, offered a fascinating contrast to the city's modern skyscrapers.

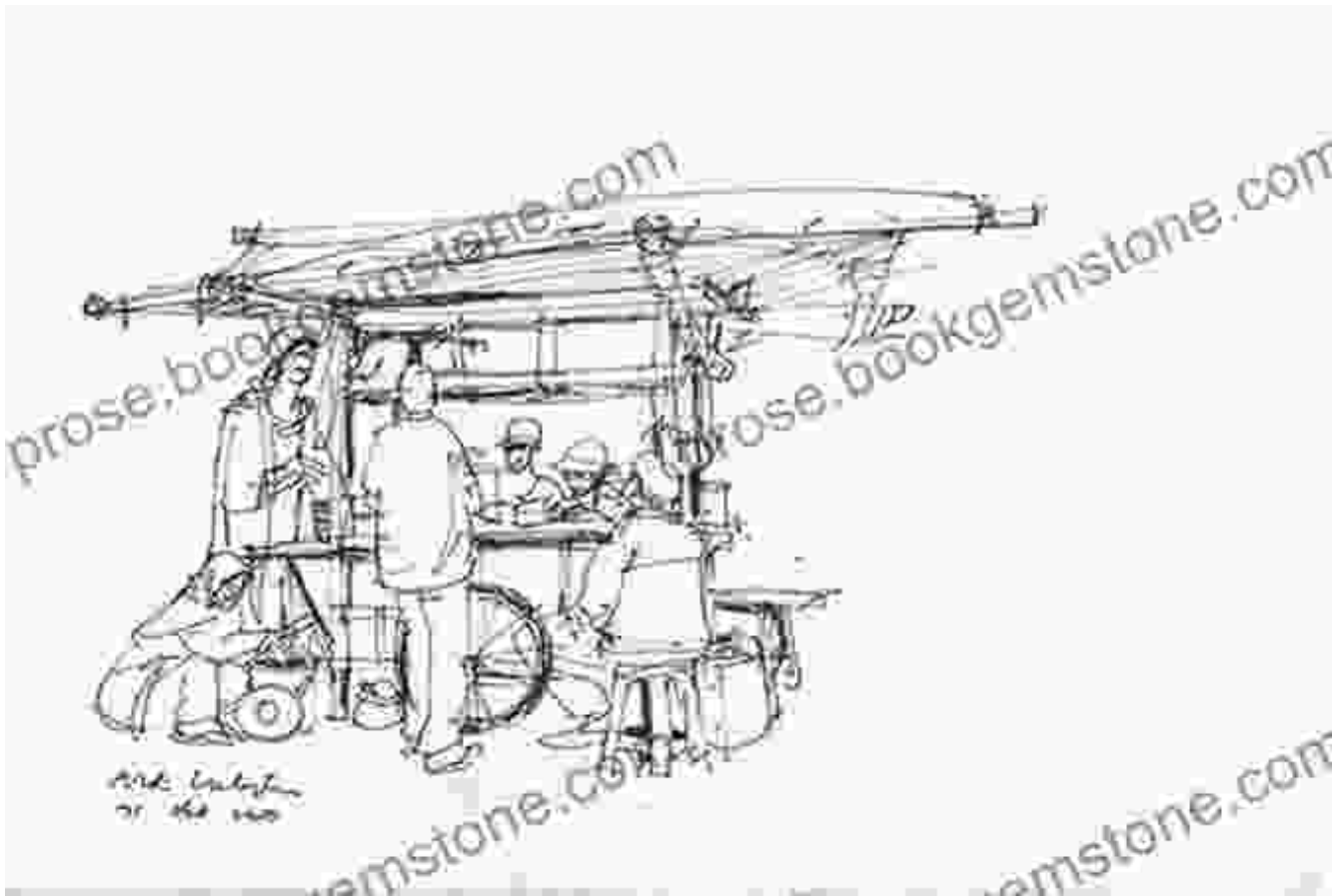


Bangalore Palace, a glimpse into the city's colonial past.

## **Personal Encounters and Cultural Immersion**

Urban sketching in Bangalore was not just about capturing the city's physical attributes but also about connecting with its people and culture. I engaged with friendly locals and street vendors, sketching their portraits and capturing their daily lives. These personal encounters added a human dimension to my sketchbook, offering insights into the city's vibrant social fabric.





I also attended cultural events, such as a traditional dance performance, and sketched the vibrant costumes and graceful movements of the dancers. These experiences allowed me to delve deeper into Bangalore's rich cultural heritage and gain a sense of its artistic spirit.



A traditional dance performance, a window into Bangalore's rich cultural heritage.

## **A Vibrant Palette of Urban Stories**

Through my urban sketches, I aimed to create a visual narrative of Bangalore, capturing the city's vibrant streets, architectural landmarks, and cultural essence. Each sketch tells a unique story, preserving a moment in time and providing a glimpse into the daily life and spirit of this bustling metropolis.



Urban sketching in Bangalore allowed me to not only document the city's physical environment but also to connect with its vibrant culture and people. My sketchbook became a repository of urban stories, capturing the essence of this dynamic metropolis and preserving its unique character for time to come.



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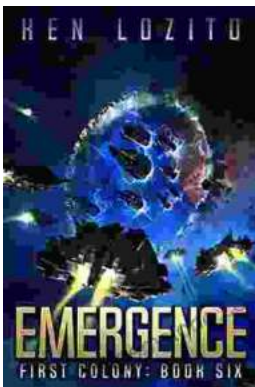
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